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# RECREATIONAL

DURATION: 45 minutes
AGE GROUP: youth under the age of 10
TOTAL PARTICIPANTS: 15

This workshop offers a creative music and movement experience in a no-judgment zone. Participants will explore various dance games and movement exercises, providing an opportunity to release energy, enhance movement skills, and enjoy the art of dance in a supportive environment.

# BEGINNER

DURATION: 45 minutes
AGE GROUP: 10+
TOTAL PARTICIPANTS: 15

This workshop offers an introduction to Breakin' (Breakdance). Participants will learn foundational movements from each element of this dynamic dance style.

# **INTERMEDIATE / ADVANCED**

DURATION: 60 minutes
AGE GROUP: 12 years and older
TOTAL PARTICIPANTS: 20

This workshop offers an advanced class for participants with prior knowledge and experience in Breakin'. Participants will explore BREAKIN' FUNDAMENTALS various concepts designed to enhance their creativity, confidence, and movement vocabulary.

All classes are open to participants of all abilities. Participants needing extra help are encouraged to bring an attendant/parent for support. Movements and exercises are adapted to ensure everyone can participate in their own way.

# **INTEGRATED DANCE WORKSHOPS**

Lazylegz offers a unique creative movement workshop tailored for all body types to enjoy. These workshops are designed to keep participants motivated through fun dance and movement challenges and are open to anyone looking to explore new ways to move creatively.

### **Body Awareness**

This workshop focuses on understanding and trusting the body to lead movements. Participants engage in various movement exercises adapted for all abilities, with Lazylegz creating individual challenges based on each dancer's unique strengths.

### **Movement in Space**

This workshop teaches how to maximize movement within the space around, emphasizing the delivery of specific movements in different areas.

#### Levels

Participants focus on creating movement phrases and performing them in various body positions. Floor movements are incorporated for those able to do them, with adaptations for others.

### Strength

This workshop includes strength training exercises adapted for all participants, guiding dancers in maintaining strength in their movement and performance.

#### **Presence**

This workshop focuses on the delivery of movements, offering various activities and exercises to help dancers improve performance quality.



Participants will gain a foundational understanding of adapting movements and the significance of focusing on each individual's strengths. This workshop fosters confidence through team activities and challenges participants to surpass limitations by exploring their own strengths and creative potential. Luca believes passionately that everyone deserves the opportunity to dance and express themselves.

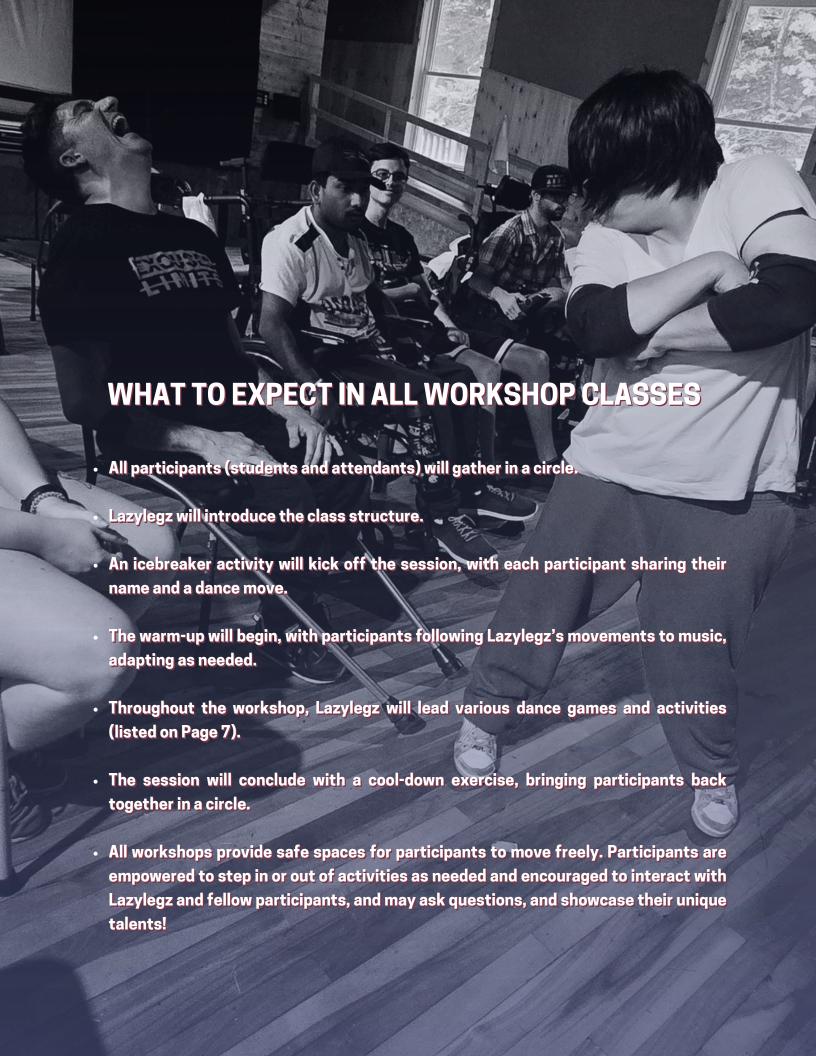
\*Note: This workshop serves as an introduction, offering methods and concepts derived from Luca's extensive experience.

### **DETAILS:**

**Duration: 3.5 hours** 

(includes a 30 minutes discussion designed for participants to share and learn from each other)

Participants should come prepared to move. Comfortable Attire is recommended; shoes are optional. Please be aware that equipment such as crutches, wheelchairs, and walkers may be used during dance exercises.



ATTENTIONS
ITEMS IN THIS CLOSET
ARE PROPERTY OF
THE BOD SQUAD.
PLEASE DO NOT REMOYE!

# **DANCE ACTIVITIES**

#### Pass the Wave

Once students learn the basic wave technique, they form a circle and pass the wave to each other. Teachers may specify using different body parts or passing the wave to a specific body part.

## **Mirroring Pair**

Students to mirror each other's movements, fostering coordination and teamwork.

## **Small Group Choreographies**

Students work in groups to create short choreographies using moves learned in class. They perform these for the rest of the class, practicing presentation skills.

# Cypher with Exploring Different Songs/Emotions

Freestyle dancing to varied music, encouraging students to express different emotions through movement.

# Cypher with Picking Up a Friend's Move

Each student, when in the freestyle circle, must incorporate a move from another student, promoting active participation and creativity.

### **Silent Cypher**

Students experience a freestyle session without music, challenging their vulnerability and comfort zones. Suitable for more experienced classes.

### Freeze

Students dance freely across the floor. When the music stops, they freeze in poses like silly faces, animal styles, or superheroes, adding fun and creativity.

#### **Battle**

Advanced groups compete in a friendly dance-off, showcasing their skills and creativity.

#### **Soul Train**

Divide the group into two lines facing each other. Dancers at each end strut down the middle, showcasing their moves to the opposite line, creating a dynamic and interactive dance experience.

